The Cult Classsics Collection Recipe Guide



www.greaterthangatsby.com

About the Cult Classics Collection



The Cult Classics Collection is the perfect set to enhance those warm hazy tones of the setting sun & rich colors of fall while maintaining beautiful skin tones making it super user friendly to create either beautiful clean images or deep dramatic tones!

- 80 Actions
- Compatible with Photoshop Creative Cloud (CC), CS2-CS6 and Elements 13-22
- Actions Easily Modified and Customized

FOR INTERNATIONAL USERS

Convert to Background Layer

ONE-CLICK FOUNDATIONS

Nobody Puts Baby In A Corner
May The Force Be With You
There's No Crying In Baseball
If You Build It, He Will Come
So You're Tellin Me There's A Chance
I'll Have What She's Having
Keep The Change Ya Filthy Animal
My Name Is Inigo Montoya
You Can't Handle The Truth
PLAY THEM ALL

ARTISTIC COLOR TONES

Alright Alright Alright Bve Felicia You're Killin' Me Smalls That Is So Fetch Bend & Snap O'Doyle Rules Yo Adrian Truffle Shuffle Ugh, As If Stay Classy San Diego Talk To Me Goose Who Ya Gonna Call? You're My Boy Blue Great Scott Go Ninja Go Ninja Go Hasta La Vista Baby Rex Manning Day Rocky Loves Em-i-ly Phone Home Big Mistake! Big! Huge! Bueller? Bueller? Rufio, Rufio, Ruf-e-o The Dude Abides

PLAY THEM ALL

MOVABLE SUNLIGHTS

Ghost
Betty White
GoldenEye
Goldie Hawn
Taxi Driver
Clockwork Orange
Red Dawn
Pretty In Pink
Blues Brothers

TOOLKIT BRUSHES

Wax On
Wax Off
Party On Wayne
Party Off Garth
Here's Johnny
They're Here
These Go To Eleven
Show Me The Money
PLAY THEM ALL

OVERLY WARM SKIN FIXERS

MOCK Yeah! ING Yeah! BIRD Yeah! YEAH Yeah! ***PLAY THEM ALL***

BACKGROUND COLOR POPS

Harry + Sally
Edward + Vivian
Danny + Sandy
Forrest + Jenny
Jack + Rose
Thomas J + Vada
PLAY THEM ALL

SPECIAL EFFECTS

Why Is The Carpet All Wet Todd I Don't Know Margo First Rule Of Fight Club I Believe You Have My Stapler You'll Shoot Your Eye Out Kid Say Hello To My Little Friend

DODGING & BURNING

Intensify The Highlights Deepen The Shadows

BLACK & WHITE CONVERSIONS

Here's Lookin' At You Kid We're Not In Kansas Anymore Every Time A Bell Rings ***PLAY THEM ALL***

RESIZE, SHARPEN & LOGO

Web Exact Dimension Resize & Sharpen Sharpen for Print Watermark/Logo Placement

FOR INTERNATIONAL USERS

Convert to Background Layer – this action is for our international users only. It translates the first layer (no matter the language) to the word "background" for our actions to function properly.

ONE-CLICK FOUNDATIONS

Nobody Puts Baby In A Corner {Mild Polish} - brightens, adds contrast & gently pops the subject

May The Force Be With You {Dark Drama} - warms, pops color, increases contrast & brings focus to your subject

There's No Crying In Baseball {Peachy} - lifts shadows, recovers highlights, adds vibrance, desaturates blues & and washes skin in a peachy tone If You Build It, He Will Come {Ghostly Matte} - lifts shadows, recovers high lights, gently spotlights the subject & finishes the image with a light foggy matte So You're Tellin Me There's A Chance {Vivid} - warms, pops color while maintaining the integrity in blues, brightens & lifts skin tones & gently defogs I'll Have What She's Having {Lively Light} - warms, pops color, bumps highlights & brightens while maintaining contrast

Keep The Change Ya Filthy Animal {Purify} - adds dimension to your subject by popping highlights & deepening shadows

My Name Is Inigo Montoya {Toasty Matte} - brightens, warms & finishes the image with a bronze matte wash

You Can't Handle The Truth {Dynamic Warm} – warms, pops color, spotlights the subject & finishes with a gentle, earth tone vignette

ARTISTIC COLOR TONES

Alright Alright (Fresh Clean) - adds depth & finishes with a gentle brown wash Bye Felicia (Colorful Clean) - warms, adds a rich color pop & cools greens You're Killin' Me Smalls {Rich Clean} - pops highlights, deepens shadows & gently saturates That Is So Fetch {Platinum Warmth} - brightens subject, warms with white yellow & adds depth Bend & Snap {Blonde Warmth} - brightens subject, warms with rich yellow & adds depth O'Doyle Rules {Ginger Warmth} - brightens subject, warms with orange red & adds depth Yo Adrian {Spotlight Punch} - warms, shifts tone curve right, adds vibrance & spotlights subject Truffle Shuffle {Soft Sunlight} - pops highlights, deepens shadows & adds a creamy wash to skin Ugh, As If {Cali Heatwave} - pops highlights, adds depth & vibrance & finishes with a bronze wash Stay Classy San Diego {Cali Haze} - warms, lifts shadows & finishes with hazy gray wash Talk To Me Goose {Miramar Breeze} - gently cools, adds depth & vibrance & sculpts highlights Who Ya Gonna Call? {Ecto Cooler} - maintains skin warmth while finishing with a dark blue haze You're My Boy Blue {Twilight Chill} - gently cools, matter shadows & adds definition to subject Great Scott {Duel Darken} - pops subject, lowers green dynamic range & adds soft gray-orange haze Go Ninja Go Ninja Go {Turtle Green} - moderately cools greens, pops subject & adds a gentle matte Hasta La Vista Baby {Roasted Matte} - warms, adds contrast & finishes with a deep earthy matte Rex Manning Day {Purpley Matte} - maintains skin tones while finishing with vintage purple matte Rocky Loves Em-i-ly {Ruby Matte} - adds depth, flattens greens & adds a deep ruby-brown matte Phone Home {Muted Desat} - lifts midtones, adds vibrance & depth & adds deep muted ruby matte Big Mistake! Big! Huge! {Big Boost} - lifts skin, warms greens & finishes with an earthy warmth Bueller? Bueller? {Bronze Contrast} - pops subject from background & finishes with bronze warmth Rufio, Rufio, Ruf-e-o {Docile Dimmer} - adds drama & depth to the background & pops subject The Dude Abides - {Foliage Depth} - adds a bit of warmth to highlights & cyan to midtones

MOVABLE SUNLIGHTS

Ghost {Translucent Sheer} - a sheer, moveable light with a slight touch of warmth
Betty White {Luminant Bright} - a light grayish orange to very soft orange gradient light
GoldenEye {Lustrous Light} - a sheer very soft orange to very soft orange gradient light
Goldie Hawn {Radiant Gradient} - a very soft orange to soft red gradient light
Taxi Driver {Mellow Yellow} - a sheer bright yellow to very soft translucent gradient light
Clockwork Orange {Soft Shine} - a sheer orange to very soft translucent gradient light
Red Dawn {Coral Sunrise} - a coral-orange to very soft translucent gradient light
Pretty In Pink {Balmy Blush} - a very soft red to very soft translucent gradient light
Blues Brothers {Airy Afterglow} - a light grayish cyan to very soft blue gradient light

TOOLKIT BRUSHES

Wax On {Vibrant Color} - paint on to add vibrance & saturation to desired areas of the image Wax Off {Muted Color} - paint on to decrease vibrance & saturation to desired areas of the image Party On Wayne {Add Light} - selectively adds a midtone boost to desired areas of the image Party Off Garth {Subdue Light} - paint on to darken desired midtones Here's Johnny {Shadow Slasher} - paint on to lift shadows in desired areas of the image They're Here {Haunted Highlights} - paint on to reduce brightness in desired highlight areas These Go To Eleven {Sun Enhance} - paint on to shift yellow highlights to a golden-orange tone Show Me The Money {Crisp Details} - paint on to selectively sharpen to enhance desired focus areas

OVERLY WARM SKIN FIXERS

MOCK Yeah! {Yellow Cast} - reduces the oversaturation of yellows in desired areas ING Yeah! {Orange Cast} - reduces the oversaturation of oranges in desired areas BIRD Yeah! {Red Cast} - reduces the oversaturation of reds in desired areas YEAH Yeah! {Magenta Cast} - reduces the oversaturation of magentas in desired areas

BACKGROUND COLOR POPS

Harry + Sally {Golden Leaves} - paint-on to add a golden-yellow tone to green backgrounds Edward + Vivian {Autumn Turning} - paint-on to add an orange tone to green backgrounds Danny + Sandy {Copper Tone} - paint-on to add a muted-copper tone to green backgrounds Forrest + Jenny {True Green} - paint-on to shift greens to a cooler blue-green tone Jack + Rose {Blue Hour} - paint-on to deepen background with very dark grayish blue tone Thomas J + Vada {Vibrant Sunspots} - paint-on lift & add vibrance to greens

SPECIAL EFFECTS

Why Is The Carpet All Wet Todd {Mild HDR} - punches highlights & increases dynamic range I Don't Know Margo {Everywhere Smoother} - gently softens details for the perfect photo finish First Rule Of Fight Club {Everywhere Blend} - gently blends tones for a more refined finish I Believe You Have My Stapler {Dainty Punch} - shifts tone curve right for a slight bright punch You'll Shoot Your Eye Out Kid {Sucker Punch} - deepens background & pops subject Say Hello To My Little Friend {Knockout Punch} - deepens background even more & pops subject

DODGING & BURNING

Intensify The Highlights - use to dodge the highlights on the subject for added dimension Deepen The Shadows - use to burn the shadows on the subject for added dimension

BLACK & WHITE CONVERSIONS

Here's Lookin' At You Kid {Clean} - a timeless, clean black & white

We're Not In Kansas Anymore {Rich} - a rich, contrasted black & white that pops your subject

Every Time A Bell Rings {Matte} - a deep, matte black & white

RESIZE, SHARPEN & LOGO

Web Exact Dimension Resize and Sharpen - play then select desired width or height Sharpen for Print - high pass sharpens in preparation for print Watermark/Logo Placement - allows you to grab your logo & place it anywhere on the photo







You Can't Handle The Truth @ 100%, O'Doyle Rules @ 100%, Clockwork Orange @ 90%, Show Me The Money @ 100% (On Face Detail) & You'll Shoot Your Eye Out Kid @ 100% (Brush Off Skin)



- There's No Crying In Baseball @ 100%
- Bend & Snap @ 60%
- Clockwork Orange @ 90%
- Party On Wayne @ 35% (On Face)
- I Believe You Have My Stapler @ 70%







You Can't Handle The Truth @ 100%, Big Mistake! Big! Huge! @ 70% (Mask Off Skin), Say Hello To My Little Friend @ 70%, Intensify The Highlights, Deepen The Shadows, Wax On @ 100% & Show Me The Money @ 100%



- There's No Crying In Baseball @ 100%
- Bend & Snap @ 100%
- Red Dawn @ 100%
- I Don't Know Margo @ 70% (Mask Off Subject)
- You'll Shoot Your Eye Out Kid @ 70%
- Intensify The Highlights
- Deepen The Shadows





Keep The Change Ya Filthy Animal @ 100%, O'Doyle Rules @ 75%, Clockwork Orange @ 100%, These Go To Eleven @ 100%, Say Hello To My Little Friend @ 70%, Intensify The Highlights & Deepen The Shadows











So You're Tellin Me There's A Chance @ 100%, Big Mistake! Big! Huge! @ 100%, Clockwork Orange, These Go To Eleven @ 100%, First Rule Of Fight Club @ 100% (Mask Off Subject) & Say Hello To My Little Friend @ 50%



- There's No Crying In Baseball @ 100%
- Rufio, Rufio, Ruf-e-o @ 70%
- Clockwork Orange @ 90%
- You'll Shoot Your Eye Out Kid @ 100%









