

Joy Of Light Collection Recipe Guide



www.greaterthangatsby.com

About the Joy Of Light Collection



The Joy of Light Collection was created to capture the feeling of golden sunny summer nights and bright airy fresh days. It allows you to create light that makes you truly feel the day.

- 80 Joy Of Light - Light & Airy Actions
- 80 Joy Of Light - Golden Glow Actions
- Compatible with Photoshop Creative Cloud (CC), CS2-CS6 and Elements 13-22
- Actions Easily Modified and Customized

Joy of Light

Light & Airy Actions

Airy Foundations

CRISP COLOR: Brightest
CRISP COLOR: Brighter
CRISP COLOR: Bright
CRISP COLOR: Neutral
CRISP COLOR: Dark
MUTED MINT: Brightest
MUTED MINT: Brighter
MUTED MINT: Bright
MUTED MINT: Neutral
MUTED MINT: Dark
COOL CLARITY: Brightest
COOL CLARITY: Brighter
COOL CLARITY: Bright
COOL CLARITY: Neutral
COOL CLARITY: Dark
PLAY THEM ALL

Dual Exposure

Illuminate the Background
Extra Luminance Pop

Artistic Tones

Open Fields
Wild Flowers
Breathes The Air
Flies Away
Daisies And Roses
No Simple Language
Meaning Of It All
More Than Laughter
Stars In The Heavens
Close As A Heartbeat
Song On Her Lips
PLAY THEM ALL

Micro Tone Adjustments

Too Green & Warm
Too Green & Cool
Too Magenta & Warm
Too Magenta & Cool
PLAY THEM ALL

Gradient Hazes

White Lotus Haze
Tea Leaves Haze
Orange Blossom Haze
Yellow Rose Haze
Herbal Mint Haze
Blue Poppy Haze
Lavender Fields Haze
Pink Peonies Haze
PLAY THEM ALL

Airy Vignettes

White Lotus Vignette
Tea Leaves Vignette
Orange Blossom Vignette
Yellow Rose Vignette
Herbal Mint Vignette
Blue Poppy Vignette
Lavender Fields Vignette
Pink Peonies Vignette
PLAY THEM ALL

Movable Soft Light

Natural Pure {Small}
Natural Pure {Large}
Natural Warm {Small}
Natural Warm {Large}
Natural Cool {Small}
Natural Cool {Large}

Finishing Boosters

Natural Light Boost
Golden Honey Boost
Blue Steel Boost
Creamy Contrast Boost
Silky Soften Boost

Finishing Brushes

Mute Highlights Brush
Lift Shadows Brush
Red to Blush Brush
Porcelain Skin Brush
Mint & Mute Brush
Define Details Brush
Custom Airy Hazes
Custom Color Fade

Final Fixes

Oops, Too Bright
Oops, WAY Too Bright
Oops, Too Hazy
Oops, WAY Too Hazy
Oops, Too Dull
Oops, WAY Too Dull

Resize & Sharpen

Web Exact Dimension Resize & Sharpen
Sharpen for Print

Joy of Light Light & Airy Actions

A NEW TYPE OF FOUNDATION ACTION

Greater than Gatsby is excited to introduce a new way of running your foundations with the Joy of Light collection. Within each section the actions are built with a higher technical expertise to ensure as you use on your images your skin tones remain desirable as well as other thoughtful updates. For example, “Brightest” adds a considerable boost in brightness while ensuring to maintain detail in the highlights. “Dark” shifts the entire tone curve to the left but makes sure to lift & desaturate reds so that skin doesn’t become too muddy. Bottom line, this collection gives you more control in balancing skin exposure. Our goal as a company is to continue to create ways to lessen your editing time while allowing you to create edits that stay on brand and stand out from the rest. Now more than ever you can select and play without having to worry about masking & adjusting quite so much. We sincerely hope you love the changes as much as we do.

Joy of Light

Light & Airy Actions

AIRY FOUNDATIONS

CRISP COLOR: Brightest
CRISP COLOR: Brighter
CRISP COLOR: Bright
CRISP COLOR: Neutral
CRISP COLOR: Dark

CRISP COLOR adds a peachy sun-kissed warmth to skin while cooling & adding vibrancy & depth to greens

MUTED MINT: Brightest
MUTED MINT: Brighter
MUTED MINT: Bright
MUTED MINT: Neutral
MUTED MINT: Dark

MUTED MINT adds a sun-kissed warmth to skin while cooling & desaturating greens

COOL CLARITY: Brightest
COOL CLARITY: Brighter
COOL CLARITY: Bright
COOL CLARITY: Neutral
COOL CLARITY: Dark

COOL CLARITY brightens & lifts skin tones rendering a beautiful porcelain finish to skin while cooling & adding vibrancy, cyan & depth to greens

Joy of Light Light & Airy Actions

DUAL EXPOSURE

Illuminate The Background - lowers contrast & lifts midtones; allows you to mask off subject
Extra Luminance Pop - adds luminance to the entire image; mask off blown highlights

ARTISTIC TONES

Open Fields {cooler clean} - cools skin & greens & adds a soft blue haze
Wild Flowers {pretty pastels} - adds a rosy tone to skin, warms greens & adds a vintage haze
Breathes The Air {whitewashed} - brightens, cools greens & adds a neutral haze
Flies Away {brisk mountain air} - desaturates, cools greens, adds contrast & a soft peachy haze
Daises And Roses {mild mint} - cools & adds luminance to greens & adds a peachy tone to skin
No Simple Language {muted mint} - desaturates greens, adds contrast & adds peachy tone to skin
Meaning Of It All {minty matte} - brightens, cools greens & adds an airy haze
More Than Laughter {contrast pop} - saturates, adds depth, adds contrast & adds rosy tone
Stars In The Heavens {creamy desat} - desaturates greens, adds contrast & lifts skin tones
Close As A Heartbeat {soft blush} - desaturates & adds a cool blue haze
Song On Her Lips {perfect clean} - desaturates, adds contrast, adds blue to shadows & pops skin

Joy of Light Light & Airy Actions

MICRO TONE ADJUSTMENTS

Too Green & Warm - cools & adds magenta to midtones

Too Green & Cool - warms & adds magenta to midtones

Too Magenta & Warm - cools & adds green to midtones

Too Magenta & Cool - warms & adds green to midtones

GRADIENT HAZES

White Lotus Haze - adds a white haze gradient to the bottom third of the image

Tea Leaves Haze - adds a light grayish orange gradient to the bottom third of the image

Orange Blossom Haze - adds a very soft orange gradient to the bottom third of the image

Yellow Rose Haze - adds a very soft yellow gradient to the bottom third of the image

Herbal Mint Haze - adds a lime green gradient to the bottom third of the image

Blue Poppy Haze - adds a light grayish blue gradient to the bottom third of the image

Lavender Fields Haze - adds a light grayish violet gradient to the bottom third of the image

Pink Peonies Haze - adds a light grayish pink gradient to the bottom third of the image

AIRY VIGNETTES

White Lotus Vignette - adds a white hazy vignette

Tea Leaves Vignette - adds a light grayish orange vignette

Orange Blossom Vignette - adds a very soft orange vignette

Yellow Rose Vignette - adds a very soft yellow vignette

Herbal Mint Vignette - adds a lime green vignette

Blue Poppy Vignette - adds a light grayish blue vignette

Lavender Fields Vignette - adds a light grayish violet vignette

Pink Peonies Vignette - adds a light grayish pink vignette

Joy of Light Light & Airy Actions

MOVABLE SOFT LIGHT

Natural Pure {Small} - adds a small muted yellow radial gradient

Natural Pure {Large} - adds a large muted yellow radial gradient

Natural Warm {Small} - adds a small muted yellow to very soft orange radial gradient

Natural Warm {Large} - adds a large muted yellow to very soft orange radial gradient

Natural Cool {Small} - adds a small white to light grayish blue radial gradient

Natural Cool {Large} - adds a large white to light grayish blue radial gradient

FINISHING BOOSTERS

Natural Light Boost - shifts the tone curve to the left for added depth

Golden Honey Boost - warms & shifts the tone curve to the left for added depth

Blue Steel Boost - cools & shifts the tone curve to the left for added depth

Creamy Contrast Boost - adds a clean contrast bringing focus to your subject

Silky Soften Boost - softens & blurs while adding depth; make sure to mask off faces & hands

Joy of Light Light & Airy Actions

FINISHING BRUSHES

Mute Highlights Brush - paint on areas that you desire to reduce highlights

Lift Shadows Brush - paint on areas that you desire to lift shadows

Red to Blush Brush - paint on areas that you would like to desaturate & lift reds

Porcelain Skin Brush - paint on face to brighten & desaturate reds & yellows for a porcelain finish

Mint & Mute Brush - paint on green areas to cool, desaturate & shift to a more cyan, green tone

Define Details Brush - paint on areas that you would like to increase sharpness

Custom Airy Hazes - select three colors from background & then paint on perimeter for added haze

Custom Color Fade - select three colors from background & then paint on areas for added blending

FINAL FIXES

Oops, Too Bright - adds a small reduction in midtones

Oops, WAY Too Bright - reduces midtones

Oops, Too Hazy - adds contrast & a slight warm boost

Oops, WAY Too Hazy - warms greens & adds depth to add a final pop of your subject

Oops, Too Dull - adds a little vibrancy to the image

Oops, WAY Too Dull - adds vibrancy & warmth to the image

Light & Airy Recipe Guide



Cool Clarity: Bright @ 90%
Illuminate The Background @ 20%
Song On Her Lips @ 50%
Open Fields @ 50%



Light & Airy Recipe Guide



Muted Mint: Brighter @ 85%
Illuminate The Background @ 33%
Extra Luminance Pop (inverted and painted on the faces)
Song On Her Lips @ 60%
Breathes The Air @ 60%
White Lotus @ 10%
Natural Cool - Small @ 25%
Golden Honey Boost @ 30%
Silky Soften Boost @ 50%



Light & Airy Recipe Guide



Muted Mint: Bright @ 80%
Illuminate The Background @ 30%
White Lotus Vignette @ 40%
Oops, Too Hazy @ 40% (brushed on the skin)



Light & Airy Recipe Guide



Cool Clarity: Bright @ 100%
Illuminate The Background @ 35%
Close As A Heartbeat @ 60%
Wild Flowers @ 40%
White Lotus Haze @ 5%
Lift Shadows Brush



Light & Airy Recipe Guide



Muted Mint: Brightest @ 100%
Crisp Color: Brightest @ 20%
Daises And Roses @ 50%
Too Green & Warm @ 15%
White Lotus Haze @ 10%
Natural Pure - Large @ 20%
Natural Light Boost @ 20%
Silky Soften Boost @ 30%



Joy of Light

Golden Glow Actions

Radiant Foundations

WARM REFORM: Brightest
WARM REFORM: Brighter
WARM REFORM: Bright
WARM REFORM: Neutral
WARM REFORM: Dark
SWEET HEAT: Brightest
SWEET HEAT: Brighter
SWEET HEAT: Bright
SWEET HEAT: Neutral
SWEET HEAT: Dark
FAUX GLOW: Brightest
FAUX GLOW: Brighter
FAUX GLOW: Bright
FAUX GLOW: Neutral
FAUX GLOW: Dark
SUNNY HONEY: Brightest
SUNNY HONEY: Brighter
SUNNY HONEY: Bright
SUNNY HONEY: Neutral
SUNNY HONEY: Dark
PLAY THEM ALL

Dual Exposure

Dim The Background
Pop The Subject Brush
Extra Luminance Pop

Artistic Tones

Prada Marfa
Salvation Mountain
Yellowstone
Carlsbad Caverns
Mesa Verde
Antelope Canyon
Moab Arches
Roswell Sighting
Red Rocks
Cadillac Ranch
Death Valley
Joshua Tree
Bonneville Salt Flats
Santa Fe
Grand Canyon
Mount Rushmore
PLAY THEM ALL

Micro Tone Adjustments

Fix Green Tint
Fix Magenta Tint
Cool The Highlights
Cool The Midtones
Warm The Highlights
Warm The Midtones
PLAY THEM ALL

Movable Sunlight

Rise And Shine {small}
Rise And Shine {large}
Basking In The Sun {small}
Basking In The Sun {large}
Golden Hour {small}
Golden Hour {large}
Eternal Sunshine {small}
Eternal Sunshine {large}

Finishing Vignettes

Twilight Hour Vignette
Harvest Moon Vignette
Dust Bowl Vignette
Rise And Shine Vignette
Basking In The Sun Vignette
Golden Hour Vignette
Eternal Sunshine Vignette
PLAY THEM ALL

Finishing Touches

Final Coloring {dimmer}
Final Coloring {lighter}
Glow Enhancer {dimmer}
Glow Enhancer {lighter}
Final Polish
High Dynamic Range
High Res Sharpen

Final Brushes

Backlight Enhancer Brush
Fresh Skin Brush
Desaturate Skin Brush
Fill Flash Brush
Fill Dark Brush
Brush On Highlights
Brush On Shadows

Resize & Sharpen

Web Exact Dimension Resize & Sharpen
Sharpen for Print

Joy of Light

Golden Glow Actions

RADIANT FOUNDATIONS

WARM REFORM: Brightest
WARM REFORM: Brighter
WARM REFORM: Bright
WARM REFORM: Neutral
WARM REFORM: Dark

→ WARM REFORM creates peachy warm skin tones, cools greens, adds warmth to shadows & adds an overall sunny warm wash

SWEET HEAT: Brightest
SWEET HEAT: Brighter
SWEET HEAT: Bright
SWEET HEAT: Neutral
SWEET HEAT: Dark

→ SWEET HEAT adds a slight warm wash to skin, desaturates blues & greens & allows natural warmth to remain within foliage

FAUX GLOW: Brightest
FAUX GLOW: Brighter
FAUX GLOW: Bright
FAUX GLOW: Neutral
FAUX GLOW: Dark

→ FAUX GLOW adds an earthy red warmth to midtones & shadows & adds a sun-kissed warmth to skin

SUNNY HONEY: Brightest
SUNNY HONEY: Brighter
SUNNY HONEY: Bright
SUNNY HONEY: Neutral
SUNNY HONEY: Dark

→ SUNNY HONEY creates porcelain skin tones, cools & adds vibrancy to greens & finishes with a light, muted orange warm wash

Joy of Light Golden Glow Actions

DUAL EXPOSURE

Dim The Background - reduces contrast, and lowers highlights, midtones & shadows

Pop The Subject Brush - brush on to reduce contrast & brighten brighten desired areas

Extra Luminance Pop - brightens, adds luminance & adds a small amount of contrast

ARTISTIC TONES

Prada Marfa {pure color contrast} - adds contrast, cyan to highlights, & a warm earthy haze

Salvation Mountain {soft sunshine} - warms, adds vibrance & adds a soft orange haze

Yellowstone {soft sheer sunshine} - brightens, warms, adds vibrancy & a neutral haze

Carlsbad Caverns {amber matte} - desaturates, adds contrast, vibrance & adds a deep earthy haze

Mesa Verde {dry desert matte} - desaturates, cools & adds a hazy matte

Antelope Canyon {clean warmth} - brightens, warms & adds contrast & vibrancy

Moab Arches {vibrant warmth} - brightens, warms, adds vibrance & a soft yellow haze

Roswell Sighting {contrast warmth} - warms, brightens skin tones & adds a soft warm haze

Red Rocks {mild film decontrast} - bumps midtones, brightens skin & adds an earthy vignette

Cadillac Ranch {dirty pastel matte} - brightens, adds a heavy matte & an earthy vignette

Death Valley {muddy pastel matte} - warms, add contrast, a heavy matte & an earthy vignette

Joshua Tree {blonde light desat} - brightens, desaturates yellows & adds a muted hazy wash

Bonneville Salt Flats {bright light} - brightens, warms & adds vibrancy

Santa Fe {beautiful golden light} - adds a warm, vibrant, hazy wash

Grand Canyon {warm rich drama} - warms & adds a rich contrasted vibrant boost

Mount Rushmore {highlight haze} - brightens, adds a minty green tone & a very soft yellow wash

Joy of Light

Golden Glow Actions

MICRO TONE ADJUSTMENTS

Fix Green Tint - adds magenta to midtones & highlights

Fix Magenta Tint - adds green to midtones & highlights

Cool The Highlights - cools & adds cyan to highlights

Cool The Midtones - cools & adds cyan to midtones

Warm The Highlights - adds a sun-kissed warmth to highlights

Warm The Midtones - adds warmth to midtones

MOVABLE SUNLIGHT

Rise And Shine {small} - adds a small muted yellow to soft orange radial gradient; least vibrant

Rise And Shine {large} - adds a large muted yellow to soft orange radial gradient; least vibrant

Basking In The Sun {small} - adds a small muted yellow to soft red radial gradient

Basking In The Sun {large} - adds a large muted yellow to soft red radial gradient

Golden Hour {small} - adds a small pale orange to orange radial gradient

Golden Hour {large} - adds a large pale orange to orange radial gradient

Eternal Sunshine {small} - adds a small soft orange to soft red radial gradient; most vibrant

Eternal Sunshine {large} - adds a large soft orange to soft red radial gradient; most vibrant

Joy of Light

Golden Glow Actions

FINISHING VIGNETTES

- Twilight Hour Vignette** - adds a black, hazy vignette
- Harvest Moon Vignette** - adds a warm brown, hazy vignette
- Dust Bowl Vignette** - adds a large, natural, hazy vignette
- Rise And Shine Vignette** - adds a large sun-kissed gradient vignette
- Basking In The Sun Vignette** - adds a saturated sun-kissed gradient vignette
- Golden Hour Vignette** - adds a bright orange, saturated, gradient vignette
- Eternal Sunshine Vignette** - adds a bright red-orange, saturated, gradient vignette

FINISHING TOUCHES

- Final Coloring {dimmer}** - warms, adds contrast & shifts tone curve to the left
- Final Coloring {lighter}** - warms, adds contrast & shifts tone curve to the left; keeps skin bright
- Glow Enhancer {dimmer}** - softens & pops skin; keeps details in focus
- Glow Enhancer {lighter}** - softens & pops skin; keeps details in focus; lifts midtones & shadows
- Final Polish** - brightens while maintaining beautiful skin tones; adds the perfect final pop of light
- High Dynamic Range** - sharpens & adds contrast to bring focus & detail to your subject
- High Res Sharpen** - dehazes & sharpens to bring attention to important details

FINISHING BRUSHES

- Backlight Enhancer Brush** - brush on areas you wish to add a highlight boost
- Fill Flash Brush** - brush on a pop of light to areas that need a little lift
- Fresh Skin Brush** - brush on to add a peachy tone that adds a little pop to the contour of the face
- Brush On Highlights** - brush on a pop of light to areas that need a little lift
- Brush On Shadows** - brush on areas you want to burn midtones

Golden Glow Recipe Guide



Faux Glow: Bright @ 100%
Moab Arches @ 30%
Prada Marfa @ 30%
Cool The Highlights @ 45%
Fix Magenta Tint @ 15%
Golden Hour - Large @ 25%



Golden Glow Recipe Guide



Sunny Honey: Neutral @ 60%
Moab Arches @ 75%
Bonneville Salt Flats @ 50%
Fix Magenta Tint @ 80%
Basking In The Sun - Large @ 30%



Golden Glow Recipe Guide



Faux Glow: Neutral @ 100%
Carlsbad Caverns @ 60%
Salvation Mountain @ 65%
Eternal Sunshine Vignette @ 15%
Final Coloring - Dimmer @ 50%



Golden Glow Recipe Guide



Warm Reform: Bright @ 100%
Dim The Background @ 30%
Extra Luminance Pop @ 50% (inverted & painted on skin)
Salvation Mountain @ 20%
Prada Marfa @ 20%
Harvest Moon Vignette @ 30%



Golden Glow Recipe Guide



Sunny Honey: Bright @ 100%
Bonneville Salt Flats @ 100%
Death Valley @ 100%
Basking In The Sun Small Sunlight @ 25%
Basking In The Sun Vignette @ 25%
Glow Enhancer - Lighter @ 50%



Golden Glow Recipe Guide



Warm Reform: Neutral @ 100%
Faux Glow: Bright @ 30%
Extra Luminance Pop @ 30%
Santa Fe @ 60%
Salvation Mountain @ 100%
Rise And Shine - Small @ 70%
Glow Enhancer - Lighter @ 40%
Brush On Highlights
Brush On Shadows

