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About the Tiny Dancer Collection



The Tiny Dancer Collection is designed to evoke a sense of freedom and creativity, this collection focuses on compelling visual photography with a soft, organic and matte aesthetic. Earthy tones and vintage influences create a serene photographic elegance.

- Includes 139 Actions
- Includes 75 Sky Overlays
- Includes 16 Light Leak Overlays
- Includes 8 Sun Flare Overlays
- Includes 34 Bag of Tricks Overlays
- This Set is Compatible with Photoshop Creative Cloud (CC) & Photoshop 2021 to Current
- Actions are Easily Modified

FOR INTERNATIONAL USERS

Convert to Background Layer

FOUNDATIONAL PREPWORK

ATIONAL PREPWORK
Flamboyant Color {As Shot}
Flamboyant Color {Bright}
Flamboyant Color {Brighter}
Flamboyant Color {Lift Darks}
Troubadour {As Shot}
Troubadour {Brighter}
Troubadour {Brighter}
Troubadour {Lift Darks}
Piano Man {As Shot}
Piano Man {Bright}
Piano Man {Bright}
Piano Man {Lift Darks}
Almost Famous {As Shot}
Almost Famous {As Shot}
Almost Famous {Brighter}
Almost Famous {Lift Darks}
PLAY THEM ALL

OPTIONAL AUXILIARY COLOR

Cooler + + + Cooler + + Cooler + Warmer + Warmer + + Warmer + + +

OPTIONAL AUXILIARY BOOST

Exposure - - -Exposure - -Exposure -Exposure + Exposure + + Exposure + + +

A.I. ADAPTIVE BRUSHWORK
Luminate Subject(s) Luminate Subject(s)
Illuminate Subject(s)
Backlit Background
Brilliant Background
Recover The Sky
Soften The Sky

EXPAND DYNAMIC RANGE

Darken, Then Dodge Highlight Enhancer

COLOR CAST CORRECTORS
Relinquish The Reds
Obliterate The Oranges
Yank The Yellows
Gone With The Greens Cancel The Cyans Bounce The Blues Prohibit The Purples Mitigate The Magentas PLAY THEM ALL

SECONDARY COLOR BASES
Hold Me Closer Tiny Dancer
Count The Headlights On The Highway
Lay Me Down In Sheets Of Linen You Had A Busy Day Today PLAY THEM ALL

MINIMALISTIC COLOR POPS

Blue Jean Baby L.A. Lady Seamstréss For The Band Pretty-Eyed Pirate Smile You'll Marry A Music Man Ballerina Must've Seen Her Dancing In The Sand Now She's In Me Always With Me Tiny Dancer In My Hand PLAY THEM ALL

ENGLISH GARDEN BRUSHES

FLATTEN BEFORE THIS SECTION Oh How It Feels So Real Lying Here No One Near Only You You'Can Hear Me When I Say Softly Slowly PLAY THEM ALL

ARTISTIC COLOR GRADING
FLATTEN BEFORE THIS SECTION Rocket Man Bennie And The Jets Goodbye Yellow Brick Road I Want Love Your Song Sun Go Down On Me Crocodile Rock Crocodile Rock
Circle Of Life
Don't Go Breaking My Heart
I'm Still Standing
That's Why They Call It The Blues
Candle In The Wind
Saturday Night's Alright
PLAY THEM ALL

BASIC BRUSHES

Whiten Whites Lightness Paint Lightless Paint Shadow Lifter Highlight Rehab Expressive Color Faded Color Crisp Details Smooth Blur PLAY THEM ALL

BASIC ADJUSTMENTS

Minor Fall Major Lift Highlights Pop Shadows Pop Combo Pop Light Punch Neutral Punch Dark Punch PLAY THEM ALL

FINISHING MATTES
Simple Matte
Showy Matte
Somber Matte
Sullen Matte Sunny Matte PLAY THEM ALL

NG EFFECTS
Sequin Shine {New Portraiture-ish}
Backstage Bokeh {Background Only}
Amplifier Feedback {Noise Reduction}
Soft Feather Boa {Satiny Clean}
Soft Feather Boa {Satiny Purify}
Rhinestone Glasses {Focus Clear}
Rhinestone Glasses {Focus Light}
Rhinestone Glasses {Focus Dark}
Rhinestone Glasses {Focus Dark}
Rhinestone Glasses {Focus Matte}
Glittered Film Grain {Hazy Tenor}
Glittered Film Grain {Crisp Baritone}
Glittered Film Grain {Crisp Baritone}
Glittered Film Grain {Version 1}
Tilt Shift Portrait {Version 2}
Tilt Shift Portrait {Version 2}
Tilt Shift Landscape {Version 1} Tilt Shift Landscape {Version 1} Tilt Shift Landscape {Version 2}

MATTE B&W CONVERSION Eighty-Eight Keys

OVERLAY HELPERS Light Overlay Applicator

RESIZE, SHARPEN & LOGO Web Exact Dimension Resize & Sharpen Sharpen for Print Watermark/Logo Placement

FOR INTERNATIONAL USERS

Convert to Background Layer - this action is for our international users only. It translates the first layer (no matter the language) to the word "background" for our actions to function properly.

FOUNDATIONAL PREPWORK

As Shot

Bright

Brighte

Lift Shadows



FLAMBOYANT COLOR

A gentle shift towards cooler tones with a delicate infusion of verdant hues, all while preserving the natural radiance of skin tones.



TROUBADOUR

Provides a gentle warmth infused with soft muted green hues and gives skin a glow with creamy radiance.



PIANO MAN

Adding depth to subjects and surroundings, enhancing contrast, and creating a neutrality that sets the stage for additional edits



ALMOST FAMOUS

Darker, cooler & moodier than the others, the green tones are slightly more pronounced while lending skin to a more bronzed tone.

OPTIONAL AUXILIARY COLOR

Optional Auxiliary Color actions allow you to swiftly tune your temperature and tint to prime your image for subsequent enchantments.



OPTIONAL AUXILIARY BOOST

Optional Auxiliary Boost actions enable swift adjustment of midtones, elevating or lowering them, to attain the desired image exposure.



A.I. ADAPTIVE BRUSHWORK

Luminate Subject(s) - harnesses AI to gently enhance & brighten your subject Illuminate Subject(s) - harnesses AI to brighten your subject Backlit Background - brightens shadows, enhances colors & softly refines. Brilliant Background - enhances clarity, adds warmth & vibrancy & enhances whites to make the subject stand out Recover The Sky - uses Al to bring details & drama back into the sky

Soften The Sky - uses AI to create a soft and creamy effect in the sky

EXPAND DYNAMIC RANGE

Darken, Then Dodge – use to burn the shadows on the subject for added dimension **Highlight Enhancer** – dodge the highlights on the subject for added dimension

COLOR CAST CORRECTORS

Relinquish The Reds – brush on to reduce the presence of excessive red hues
Obliterate The Oranges – brush on to reduce the presence of excessive orange hues
Yank The Yellows – brush on to reduce the presence of excessive yellow hues
Gone With The Greens – brush on to reduce the presence of excessive green hues
Cancel The Cyans – brush on to reduce the presence of excessive cyan hues
Bounce The Blues – brush on to reduce the presence of excessive blue hues
Prohibit The Purples – brush on to reduce the presence of excessive purple hues
Mitigate The Magentas – use a brush to reduce the excess of magenta hues

SECONDARY COLOR BASES

Hold Me Closer Tiny Dancer {Classic} – adds a clear contrast boost to accentuate your subject in preparation for additional enhancements

Count The Headlights On The Highway {Dark} – adds contrast, reduces highlights, enhances shadows, incorporates a subtle vignette & spotlight to achieve a more evocative aesthetic

Lay Me Down In Sheets Of Linen {Hazy} – lifts shadows & applies a subtle hazy wash in preparation for a cinematic editing process

You Had A Busy Day Today {Golden} - shifts the tone curve to the right & introduces a warm, hazy wash

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MINIMALISTIC COLOR POPS

Blue Jean Baby {Faded Denim} - desaturates neon yellow & adds a dark blue wash while preserving natural skin tones

L.A. Lady {Sunset Strip} - warms & adds a subtle luminosity to the skin Seamstress {Brownish Blues} - lowers highlights, adds a matte & vintage tone For The Band {Rusty Notes} - adds contrast & an earthy brown wash Pretty-Eyed {Silky Color} - warms, adds a matte, an earthy vignette & a blueish-brown wash

Pirate Smile {Gold Record} - infuses the image with a cozy vintage cyan hue You'll Marry {Pale Contrast} - slightly desaturates & shift highlights to a bright, cool tone

A Music Man {Theatrical Chroma} - adds a warm, clean, velvety matte
Ballerina {Twilight Matte} - slightly desaturates & adds soft, warm earthy hues
Must've Seen Her {Flashy Bronze} - adds a bronze hue to the skin and
enhances green tones without veering towards a neon appearance

Dancing In The Sand {Desert Light} - slightly reduces the vibrancy of red hues while elevating & softening the tones of greens

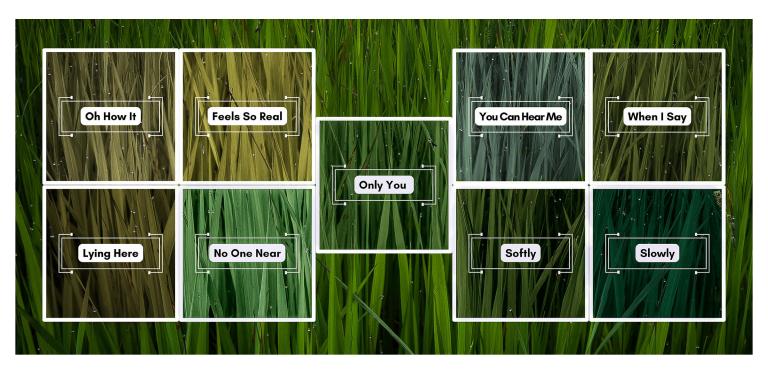
Now She's In Me {Melancholy Matte} - a cozy, earthy matte finish with soft, warm vignettes

Always With Me {Radiant Warmth} - infuses the image with a radiant, sunny, golden glow

Tiny Dancer {Sheer Glow} - adds a soft, warm, hazy wash to the image In My Hand {Refined Drama} - adds a soft earthen color & directs attention to the center of the image with a rustic-warm vignette

ENGLISH GARDEN BRUSHES

Harness the mystical English Garden brushes to transform your verdant hues into the perfect shade, granting you boundless creativity to achieve your desired edit.



ARTISTIC COLOR GRADING

Rocket Man {Fiery Booster} - enhances your color, vibrancy, & light for a more lively edit

Bennie And The Jets {Ethereal Thicket} - adds light & luminosity to skin, transforms greens to a more olive tone, & cools your highlights

Goodbye Yellow Brick Road {Cozy Emerald} - enhances warmth, depth, & drama while transforming greens into a stunning deep hue

I Want Love {Dusty Muted Film} - applies a warm, hazy wash featuring muted greens to delicately separate your subject from the background

Your Song {Bleached Ballad} - desaturates & brightens green tones, enhances skin luminosity & adds depth & drama to a cloudy sky

Sun Go Down On Me {Cheerful Sunset} - adds a vibrant, contrasting warmth while preserving natural rich green hues

Crocodile Rock {Gloomy Wetlands} - transforms into a more reflective aesthetic characterized by rich, muted greens & sharper, darker shadows Circle Of Life {Dusty Badlands} - adds deep, dark, & warm earthy tones to create a more weathered aesthetic

Don't Go Breaking My Heart {Vintage Copper} - changes skin to a subtle copper hue, desaturates greens & transforms blues into a cooler, steelier shade I'm Still Standing {Gilded Honey} - brightens shadows, adjusts skin to a lovely sun-kissed hue & reduces the green saturation

That's Why They Call It The Blues {Alpine Breeze} - cools tones for stunning blue skies & lush greens while preserving natural skin tones

Candle In The Wind {Citronella Dusk} - introduces warmth & contrast to neutral earthy tones while desaturating & intensifying green hues

Saturday Night's Alright {Fighting Irish} - a more dramatic grading which involves rich, deep, desaturated greens complemented by magenta hues in the sky to add style & enhance the contrast

BASIC BRUSHES

Whiten Whites – brush on to purify whites
Lightness Paint – brush on to add a pop of light to desired areas
Lightless Paint – brush on to deepen midtones & shadows in desired areas
Shadow Lifter – brush on to lift shadows in desired areas
Highlight Rehab – brush on areas where you need to recover highlights
Expressive Color – brush on areas where you want to add a boost in vibrancy
Faded Color – brush on areas to reduce vibrancy, saturation & contrast
Crisp Details – brush on to sharpen & bring attention to desired details
Smooth Blur – brush on to decrease details & enhance bokeh in specific areas

BASIC ADJUSTMENTS

Minor Fall – adjusts the tone curve to the left for added drama

Major Lift – adjusts the tone curve to the right for added brightness

Highlights Pop – pops the highlights in an image to create a more visual impact

Shadows Pop – deepens shadows for added dimension

Combo Pop – pops highlights & deepens shadows for increased dynamic range

Light Punch – adds contrast, color, light & depth for a lighter color punch

Neutral Punch – adds contrast, color & depth for a color punch

Dark Punch – enhances contrast, color, depth & shadows for a moodier punch

FINISHING MATTES

Simple Matte – a gentle, subdued velvety matte finish
Showy Matte – a lively matte finish that enhances natural earth tones
Somber Matte – a deep, dark, moody matte with a slight punch in highlights
Sullen Matte – a deep, dark, moody matte (may need to be brushed off skin)
Sunny Matte – a warm, hazy matte

FINISHING EFFECTS

Sequin Shine {New Portraiture-ish} – softens skin for a smoother tone Backstage Bokeh {Background Only} - increases bokeh on the background Amplifier Feedback {Noise Reduction} - globally reduces image noise Soft Feather Boa {Satiny Clean} - adds an artful high gloss finish Soft Feather Boa {Satiny Boost} - adds an artful high gloss finish with a boost in highlights & depth in shadows Soft Feather Boa {Satiny Purify} - brightens midtones & adds an artful high gloss finish Khinestone Glasses (Focus Clear) - adds clarity & intensifies black tones to enhance focus Rhinestone Glasses {Focus Light} - adds clarity, brightens midtones & intensifies black tones to enhance focus Rhinestone Glasses {Focus Dark} - adds clarity, deepens shadows & intensifies black tones to enhance focus Rhinestone Glasses (Focus Matte) - brightens midtones & adds an artful high gloss finish & a simple emulsive matte Glittered Film Grain {Hazy Tenor} – adds film grain & a mild haze Glittered Film Grain {Crisp Baritone} - adds film grain Glittered Film Grain (Booming Bass) - adds a more dramatic film grain Tilt Shift Portrait {Version 1} - adds blur & haze in top left & bottom right Tilt Shift Portrait {Version 2} - adds blur & haze in top right & bottom left Tilt Shift Landscape {Version 1} - adds blur & haze in top left & bottom right Tilt Shift Landscape {Version 2} - adds blur & haze in top right & bottom left

MATTE B&W CONVERSION

Eighty-Eight Keys - a sleek, matte, classic black & white conversion that harmonizes seamlessly with the aesthetic of the Tiny Dancer Collection

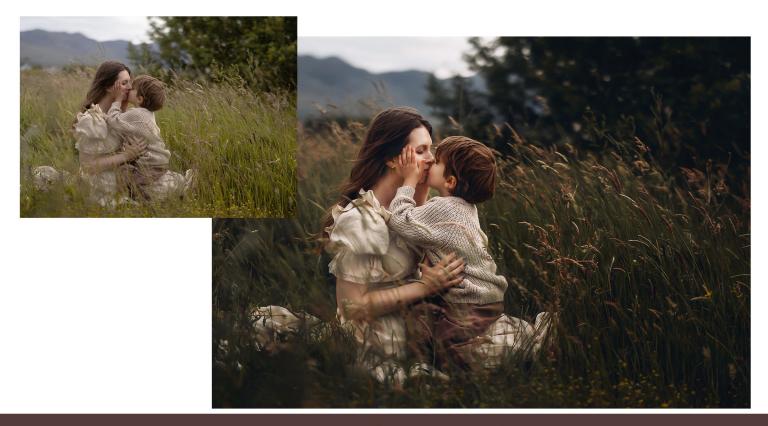
OVERLAY HELPERS

Light, Sun & Bag Overlay Applicator - use to quickly navigate to desired overlay you wish to add



Recipe

Rocket Man @ 100%, Exposure +, Troubadour - As Shot @ 100% (Mask 50% Off Subject), Darken, Then Dodge @ 50% (Mask 50% Off Highlights), Major Lift (Mask 60% Off Sky & Mountains), Somber Matte @ 40% (Mask 60% Off Subject), Glittered Film Grain - Hazy Tenor @ 35% (Mask 60% Off Subject), Combo Pop @ 100%, Soft Feather Boa - Satiny Clean @ 40% (Mask 60% Off Subject), Count The Headlights On The Highway @ 20%, Shadow Lifter @ 50% on Face, Blue Jean Baby @ 25% & Major Lift @ 100% (Erase 50% Off Subject & Mountains)



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Recipe

Major Lift @ 100%, Shadow Lifter (Brush on Middle of Photo @ 100%), Piano Man – As Shot @ 50%, Warmer + @ 100%, Darken, Then Dodge @ 65% (Mask Off Highlights @ 45%), You Had A Busy Day Today @ 25%, Soft Feather Boa – Satiny Clean @ 100% (Mask Off Subject @ 50%), Tilt Shift Portrait – Version 2 (Erase Off Subject @ 100%), Lying Here (Brush on Grass @ 100%), Sunny Matte @ 50% (Mask Off Subject @ 70%), In My Hand @ 60%, Combo Pop @ 100%, Added TD_Bag Tricks_Horiz_017 @ 100% (Turned from Horizontal to Portrait Then Image > Image Rotation > Flip Canvas Horizontal & Finished by Adding TD_Sun Flares_007 (Added to Top Right)





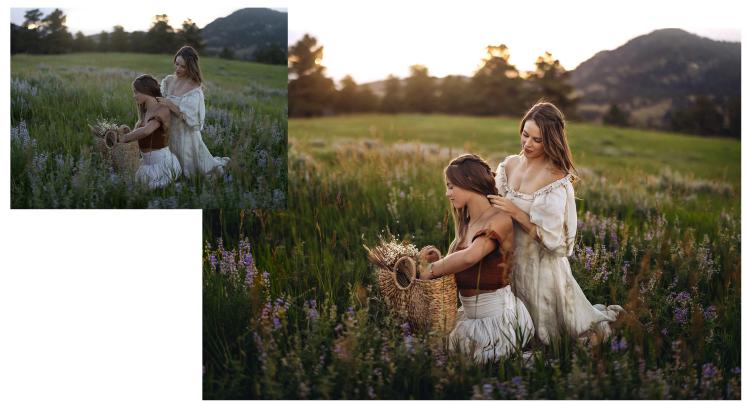
Recipe

Flamboyant Color – Bright @ 100%, Troubadour – As Shot @ 25%, Warmer + @ 100%, Luminate Subject(s) @ 40%, Backlit Background @ 65%, Darken, Then Dodge @ 65% (Mask 40% Off Subject & Right Corner), A Music Man @ 75%, Lying Here @ 50% (Brush on Grass), Softly @ 50% (Brush on Grass), Rocket Man @ 50%, Simple Matte @ 40% (Mask 50% Off Subject), Soft Feather Boa – Satiny Clean @ 75% (Mask 50% Off Subject), Tilt Shift Landscape – Version 1 @ 50% (Mask 50% Off Left Side), Rhinestone Glasses – Focus Matte @ 20%, Highlights Pop @ 100% & Prohibit The Purples (Brush on Mountains)



Recipe

Warmer + @ 100%, Exposure + @ 100%, Flamboyant Color - Bright @ 75%, Luminate Subject(s) @ 50%, Backlit Background @ 60%, Darken, Then Dodge @ 60% (Mask 50% Off Highlights), Hold Me Closer Tiny Dancer @ 30%, Must've Seen Her @ 20%, Blue Jean Baby @ 30%, A Music Man @ 50%, I'm Still Standing @ 40%, Expressive Color (Brush @ 60% on Flowers), Combo Pop @ 100%, Soft Feather Boa - Satiny Clean @ 50% (Mask 60% Off Subject), Glittered Film Grain - Hazy Tenor @ 50% (Mask 60% Off Subject), Rhinestone Glasses - Focus Clear @ 30%, Rhinestone Glasses - Focus Matte @ 35%, Prohibit The Purples @ 100% (Brush on Skirt) & Obliterate The Oranges @ 100% (Brush on Skirt)



Recipe

Warmer + @ 100%, Flamboyant Color - Bright @ 50%, Troubadour - As Shot @ 100% (Mask 100% Off Subject & Water), Shadow Lifter @ 50% on Subject, Obliterate The Oranges @ 50% (Brush on Man's Face), Lay Me Down In Sheets Of Linen @ 35%, Rhinestone Glasses - Focus Clear @ 50%, Ballerina @ 30% (Mask 60% Off Subject), Luminate Subject(s) @ 40%, Brilliant Background @ 45%, Cooler + + (Invert & Paint on Water & Sky @ 60%), Darken, Then Dodge @ 50% (Mask 50% Off Highlights), Highlights Pop @ 100%, Simple Matte @ 40% (Mask 80% Off Subject) & In My Hand @ 20%



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Recipe

Exposure + @ 100%, Piano Man - Brighter @ 75% (Brush off Sky), Luminate Subject(s) @ 30%, Recover The Sky @ 75% (Brush Off Demarcated Lines @ 45%), Relinquish The Reds @ 100% (Brush on Pants & Rocks), Darken, Then Dodge @ 60% (Mask 55% Off Highlights), A Music Man @ 50%, In My Hand @ 30% (Mask 100% Off Sky), Crocodile Rock @ 20%, Faded Color @ 75% (Brush on Brick Wall), Minor Fall @ 100% (Paint On Sky), Rhinestone Glasses - Focus Light @ 40%, Soft Feather Boa - Satiny Clean (Mask 50% Off Subject & Rocks), Somber Matte @ 15% (Mask 50% Off Subject), Highlights Pop (Mask 100% Off Sky), Crisp Details (Brush on Facial Details), Amplifier Feedback (Mask 75% off Subject), Glittered Film Grain - Hazy Tenor @ 40% (Mask 40% Off Subject) & Cooler + + + (Invert & Paint on Sky @ 50%)



Recipe

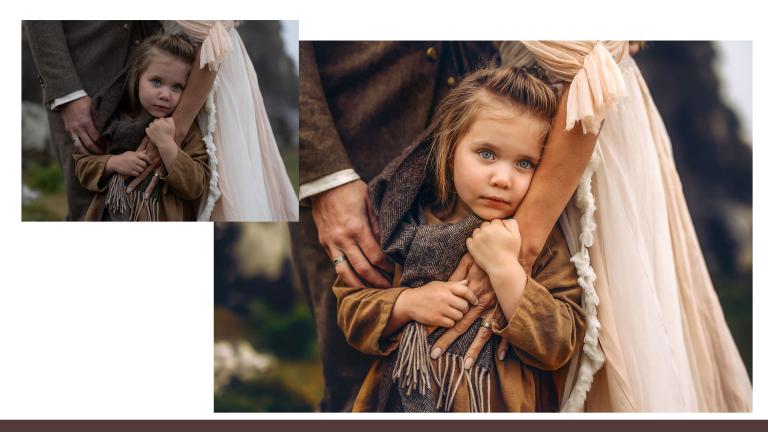
Flamboyant Color – Lift Darks @ 65%, Troubadour – As Shot @ 50%, Luminate Subject(s) @ 45%, Backlit Background @ 55%, Recover The Sky (Mask Off Around Subject @ 40%), Darken, Then Dodge @ 60% (Mask Off Highlights @ 40%), Bounce The Blues (Brush On Clothes @ 100%), Prohibit The Purples (Brush On Sky @ 100%), I Want Love @ 45%, I'm Still Standing @ 40%, Blue Jean Baby @ 50%, Highlights Pop @ 60%, Soft Feather Boa – Satiny Clean @ 75% (Mask Off Subject @ 60%) & Cooler + + + (Invert & Paint on Sky @ 60%)



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Recipe

Troubadour – As Shot @ 50%, Piano Man – Lift Darks @ 50%, Luminate Subject(s) @ 70%, Brilliant Background @ 100%, Darken, Then Dodge @ 60% (Mask Off Highlights @ 35%), Candle In The Wind @ 50%, Shadow Lifter (Brush On Subject @ 40%), A Music Man @ 45%, Obliterate The Oranges @ 75% (Brush On Orange Hot Spots), Blue Jean Baby @ 55% (Brush Off Subject @ 50%), Highlights Pop @ 100%, Soft Feather Boa – Satiny Clean @ 75% (Mask Off Subject @ 50%), Simple Matte @ 60% (Mask Off Subject @ 60%), Crisp Details (Brush On Eyes @ 50%), Backstage Bokeh @ 50%, Major Lift @ 55% & Warmer +



Recipe

Troubadour – As Shot @ 100%, Piano Man – As Shot @ 40%, Luminate Subject(s) @ 70%, Backlit Background @ 100%, Major Lift @ 100%, Obliterate The Oranges @ 50% (Brush On Skin), In My Hand @ 50% (Mask Off Subject @ 60%), Must've Seen Her @ 25%, Tilt Shift Landscape – Version 2 @ 100%, Rhinestone Glasses – Focus Light @ 100%, Soft Feather Boa – Satiny Clean @ 75% (Mask Off Subject @ 70%), Darken, Then Dodge @ 45% (Mask Off Highlights @ 80%), Combo Pop @ 100%, Glittered Film Grain – Hazy Tenor @ 70% (Mask Off Subject @ 40%), Dancing In The Sand @ 55% (Mask Off Subject @ 50%) & Showy Matte @ 40% (Mask Off Subject @ 90%)



Recipe

Flamboyant Color – Bright @ 100%, Troubadour – As Shot @ 60%, Warmer + @ 100%, Backlit Background @ 100%, Luminate Subject(s) @ 50%, Darken, Then Dodge @ 65% (Mask Off Highlights @ 40%), Highlight Rehab (Brush On Mountains @ 30%), Candle In The Wind @ 50%, Pirate Smile @ 25%, Soft Feather Boa – Satiny Clean @ 75% (Mask Off Subject @ 100%), Highlights Pop @ 50%, Always With Me @ 20%, Glittered Film Grain – Hazy Tenor @ 100% & Tilt Shift Landscape – Version 1 @ 50%



Recipe

Luminate Subject(s) @ 100%, Brilliant Background @ 100% (Mask Off Grass @ 100%), That's Why They Call It The Blues @ 45%, Circle Of Life @ 50%, Major Lift (Mask Off White Dress @ 60%), Rhinestone Glasses – Focus Light @ 100%, Soft Feather Boa – Satiny Clean @ 70% (Mask Off Subject), Darken, Then Dodge @ 60% (Mask Off Highlights @ 40%), I'm Still Standing @ 25%, Blue Jean Baby @ 35% (Mask Off Subject & Sky at 45%), Tilt Shift Portrait – Version 1, Sunny Matte @ 35% (Mask Off Subject @ 60%), Highlights Pop @ 100%, Glittered Film Grain – Hazy Tenor @ 60% (Mask Off Subject @ 40%), Shadows Pop (Invert & Brush on Subject @ 40%), Obliterate The Oranges (Brush on Subject @ 40%) & Count The Headlights On The Highway @ 30%



Recipe

Flamboyant Color – As Shot @ 100%, Troubadour – Bright @ 25%, Major Lift @ 100%, Rocket Man @ 50%, Lying Here (Brush on Grass & Trees @ 70%), Cooler + + + (Invert & Paint on Water @ 100%), Luminate Subject(s) @ 100%, Brilliant Background @ 70%, Lightness Paint @ 100% (Paint from Top Right Corner to Subject), Soft Feather Boa – Satiny Clean @ 100% (Mask Off Subject @ 100%), Highlights Pop @ 100%, Overlay "TD_Sun Flares_005" in Top Right Corner & Amplifier Feedback @ 60%



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Recipe

Flamboyant Color - As Shot @ 60%, Troubadour - Bright @ 30%, Major Lift @ 100%, Luminate Subject(s) @ 70%, Backlit Background @ 100%, Darken, Then Dodge @ 60% (Mask Off Highlights @ 45%), Blue Jean Baby @ 25%, Candle In The Wind @ 40%, Sunny Matte @ 50% (Mask Off Subject @ 70%), Recover The Sky @ 40%, Soft Feather Boa - Satiny Clean @ 70% (Mask Off Subject @ 60%), Combo Pop @ 100% & Overlay "TD_Sun Flares_006" in Top Right Corner





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Recipe

Piano Man – As Shot @ 75%, Luminate Subject(s) @ 50%, Brilliant Background @ 60%, Sky Overlay "TD_Clouds_Horiz_050" (Erase 40% of Sky Overlay Where Sky Meets the Mountain), Darken, Then Dodge @ 55% (Mask Off Highlights @ 50%), Blue Jean Baby @ 30%, A Music Man @ 50%, Hold Me Closer Tiny Dancer @ 25%, Soft Feather Boa – Satiny Clean @ 100% (Mask Off Subject @ 70%), Highlights Pop @ 100%, Sullen Matte @ 40% (Mask Off Subject @ 80%), Overlay "TD_Sun Flares_001" in Top Left Corner @ 60% (Transform to an Oval) & Obliterate The Oranges (Brush on Skin @ 60%)



Recipe

Rocket Man @ 70%, Luminate Subject(s) @ 70%, Brilliant Background @ 100%, Darken, Then Dodge @ 65% (Mask Off Highlights @ 45%), Candle In The Wind @ 30%, Troubadour – As Shot @ 30%, Major Lift @ 100%, Obliterate The Oranges (Brush on Skin @ 50%), Sunny Matte @ 55% (Brush off Subject @ 50%), Soft Feather Boa – Satiny Clean @ 75% (Mask Off Subject @ 65%), Amplifier Feedback @ 50%, In My Hand @ 35%, Always With Me @ 20% & Combo Pop @ 100%





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Recipe

Troubadour – Bright @ 100%, Piano Man – As Shot @ 30%, Major Lift @ 100%, Illuminate Subject(s) @ 75%, Brilliant Background @ 100%, Highlight Enhancer (Brush on Highlights @ 30%), Don't Go Breaking My Heart @ 35%, Crisp Details (Brush on Facial Details @ 50%), Combo Pop @ 100%, Tilt Shift Landscape – Version 1 (Erase off Bottom Right Corner @ 70%), Overlay "TD_Sun Flares_006" Top Left @ 100%, Sullen Matte @ 25% (Mask Off Subject @ 100%) & Exposure + @ 100%



Recipe

Flamboyant Color – Bright @ 100%, Troubadour – As Shot @ 25%, Luminate Subject(s) @ 100%, Brilliant Background @ 100%, Cooler ++ @ 100%, Lying Here @ 60% (Brush on Grass), Darken, Then Dodge @ 70% (Mask Off Highlights @ 55%), Blue Jean Baby @ 25%, Highlights Pop @ 100%, Soft Feather Boa – Satiny Clean @ 100% (Mask Off Subject @ 70%), Overlay "TD_Sun Flares_001" Top Center @ 70% & Sunny Matte @ 50% (Brush off Subject @ 70%)



Recipe

Exposure ++ @ 100%, Piano Man – Brighter @ 75% (Mask Off Sky @ 100%), Obliterate The Oranges (Brush Around Eyes & Neck @ 75%), Recover The Sky @ 70%, Rocket Man @ 60%, Darken, Then Dodge @ 60% (Mask Off Highlights @ 50%), Warmer ++ @ 100%, Soft Feather Boa – Satiny Clean @ 100% (Mask Off Subject @ 50%), Highlights Pop @ 100%, Sunny Matte @ 40% (Brush off Subject @ 100%), In My Hand @ 50%, Major Lift @ 100%, Hold Me Closer Tiny Dancer @ 30%, Highlight Enhancer (Brush on Highlights @ 30%), Overlay "TD_Sun Flares_007" Top Left @ 100%, Amplifier Feedback @ 50% & Backstage Bokeh @ 20%





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